

ZARROW POINTE

news & views

JUNE 2021

My Role Model
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A VERY HAPPY

Father's Day

THANK YOU DAD!

My Role Model

By Ray Bachlor

He was born on 17 December 1902 on a homestead farm on Elk Creek in Oklahoma Territory. At age 16, he became the first tractor driver in the county when his father traded in his mules for a revolutionary new Cletrac Crawler tractor. Farmers from all over would come to watch him change the width and height of the crawler tractor to fit the row crops being cultivated.

His father, after steadfastly refusing to get close to the “critter” finally consented to drive it from the house to the section line barbed wire gate, a distance of about a quarter of a mile. He patiently walked beside the lurching, idling “beast” until nearing the gate, he realized something was awry when his father began standing up and yelling “Whoa! Whoa, consarn you! Whoa!”. He jumped on the tractor and brought it to a halt just as the barbed wire gate was taut to the breaking point. His father never tried to master another machine after that experience.

It was assumed that after high school he would either work on his father’s farm or in his grandfather’s bank in the town of Rocky. His grandfather had learned the blacksmithing trade from his father and uncle and had plied his trade as blacksmith for the James/Younger organization in Missouri and now owned the cotton gin, creamery, bank, grocery, and barber shop in Rocky and was the only blacksmith/mechanic in that part of the territory.

He had other ideas so—with the support of his mother and Uncle Tom Berry—he fled the farm to go to college at Chillicothe, Missouri, where he paid his expenses by working in the college dining room. After obtaining a degree in business, he stopped off on the way home at the bustling little city of Tulsa where he was offered a job as secretary to the president of the National Oil Field Supply Company—a good position from which to see the entire operation and make good contacts.

He proposed to his sweetheart back home by letter and sent a train ticket to Tulsa. Etta Owen McCain accepted and they were married in Tulsa on 30 June 1923.

In Tulsa, he was restless and always seeking more education. He became a 32nd degree Mason. Then he began taking night classes at the new Central High School. He took languages such as French, German and Spanish. He would take his family to a Mexican Baptist church in north Tulsa each Sunday where they would sit through the sermon (in Spanish) and then he would mix and converse with members afterward—in Spanish.

He took classes in auto mechanics and overhauled our 1928 Chevrolet, explaining each step to his “gofer” son, teaching him to melt and pour Babbit bearings and grind valves. The first two times after completing the overhaul, the engine would not start. On the third try it started and ran perfectly. He was a study in patience and persistence.

Next he took classes in woodworking and for Christmas gave his son (me) a woodshop consisting of a table saw, lathe, jig saw, grinder/buffer, shaper, and hand tools and patiently taught his eight year-old son the art of cabinet and furniture making.

In 1937 he was offered the position of store manager for the Frick Reid Oil Field Supply Company at their troubled store

servicing the Spindletop oil field near Beaumont, Texas. The wood shop was put in storage for a year in Beaumont and also for the six months that he was a “troubleshooter” at the Humble oil field store in Houston. Upon moving to the Alice field near Corpus Christi, a large bedroom was set aside as a wood shop for the manufacture of custom furniture and souvenirs for the town “five-and-dime” store.

In 1939 he managed a large store in Houma, Louisiana, that serviced the huge new Terrebonne Parish gulf oil strike. When oil company crew boats could not get their bilge pump Briggs and Stratton motors repaired, he taught his son to repair the motors while his company supplied the parts.

After finding plans for a 17 foot, inboard speed boat in Popular Mechanics Magazine, he agreed to permit his son to build it in the garage providing he would finance all the materials—and having worked in a chicken hatchery, he suggested a way. He described—and together he and his son built—“Battery Brooders”, each of which would hold a hundred chicks. By stacking the brooders and buying 100 chicks/week, 1,000 chicks could be raised and 100 2-1/4 pound fryers could be sold each week to the Hollywood Inn—a favorite hang-out of the Texas oil men who preferred chicken to Cajun gumbo.

The boat was completed shortly after Pearl Harbor was attacked and was a huge success, attaining a top speed of 45 mph.

You may have guessed by now that my “Role Model” was my Dad. He later worked for the British Petroleum/Gulf oil company in Kuwait for three years where he was required to become fluent in reading, writing, and speaking Arabic.

He then worked in Dhahran, Saudi Arabia, for ARAMCO who sent him to Harvard University for one year to learn the application of computers to business. He was then sent to The Hague, Netherlands to establish a new branch, the Arabian Overseas Company, which was charged with the worldwide purchasing of supplies for ARAMCO. They had procurement offices in London, Rome, and New York City.

Upon retiring, he moved to Fallbrook, California, where he raised at least one of every conceivable fruit and vegetable. He bought a chipper/shredder and shredded trimmings for the whole neighborhood, covering his half acre to about four inches in mulch to conserve water from his automatic drip watering system.

A blue jay caused problems by pecking on his fruit. He tried scaring him with a sling shot; then a BB gun. Finally he and the bird declared a truce and he would go on his porch and whistle and the bird would light on his hand and eat corn from his hand. As long as he was well fed he left the fruit alone.

Dad taught patience, perseverance, and a quest for knowledge that has been unparalleled in my experience. I hope I have been successful in passing some of it on to my children—and their children. He broke the mold! He was the first to get a college education (AA in business) but far from the last.

I could write much, much more but I think you get the idea of why I chose him as my role model and my “rock”.

I miss him terribly but he will always have a presence in my heart.



“Was Prince Phillip a Pacific Island God?”

Lamont Lindstrom , PhD

Wednesday, June 9 at 3:30 p.m. - Burnstein Auditorium

Lamont Lindstrom is Kendall Professor and Chair of Anthropology, University of Tulsa. Lindstrom has also taught courses in sociolinguistics and anthropology at Rhodes College, Memphis, the University of Papua New Guinea, and UC Berkeley. He has long-term research interests in Vanuatu and other Melanesian countries. His book *Tanna Times: Islanders in the World* was published in 2021 and he is also the author of *Cargo Cult: Strange Stories of Desire from Melanesia and Beyond* (1993), *Knowledge and Power in a South Pacific Society* (1990), and *Kwamera Dictionary* (1987), co-author of *Across the World with the Johnsons: Visual Culture and Empire in the Twentieth Century* (2013), *Kwamera* (1994), *Kava: The Pacific Drug* (1992), and *Island Encounters: Black and White Memories of the Pacific War* (1990), editor of *Drugs in Western Pacific Societies: Relations of Substance* (1987), and co-editor of *Chiefs Today: Traditional Pacific Leadership and the Postcolonial State* (1997), *Culture, Kastom, Tradition: Developing Cultural Policy in Melanesia* (1994), and *The Pacific Theater: Island Representations of World War Two* (1989). He has had visiting fellowships at the East-West Center (Honolulu), the Center for Pacific Islands Studies (University of Hawaii), the MacMillan Brown Centre for Pacific Studies of Canterbury University, Christchurch, New Zealand, the Kagoshima University Research Center for the South Pacific in Kyushu, Japan, Tsinghua University in Hsinchu, Taiwan, and Centre de Recherche et de Documentation sur l’Océanie in Marseille, France.

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“Color and Design”

Sharon Cash

Wednesday, June 23 at 3:30 p.m. - Burnstein Auditorium

Sharon Cash is the creative force behind the trimming for all of the brands within the Fabricut umbrella, including Trend, Fabricut, Vervain, Stroheim, Clarence House and S. Harris. Over the past twenty-five years her trimmings have been featured in Veranda, House Beautiful, and Luxe. Sharon earned a Bachelor's degree from Philadelphia College of Textiles and a Master's in Textile Science from Clemson University. In addition to her work with Fabricut, Sharon has designed and developed trimming collections for trimmings mills around the globe. Sharon derives much of her inspiration from fashion, travel, art and nature. She has four children and resides in Tulsa, Oklahoma with her husband of 29 years.



David Horne & Ken Ackley

Tuesday, June 1 at 2:00 p.m. - Burnstein Auditorium

David and Ken are longtime Tulsa residents who play upbeat jazz and folk songs from the era of Duke Ellington. With David flying around the keys and Ken keeping rhythm on guitar, their music will put a smile on your face!



Ben Neikirk

Tuesday, June 29 at 2:00 p.m. - Burnstein Auditorium

Ben is a Tulsa-based singer/songwriter/multi-instrumentalist who encompasses many musical styles including: Blues, Rock, Jazz, R&B, Soul and Country.



Ruben Bearer

Healthcare Administrator

My name is Ruben Bearer, and I am ecstatic to be a part of Zarrow Pointe. I am your new Healthcare Administrator. My first day was April the 26th and I have enjoyed every day I have been here. I have never written an introduction about myself, so I am pleading for your forgiveness on content and grammar!

Family first! I have been married to my beautiful bride Michelle for 20 years, it will be 21 in August. I met her my senior year in college when I worked at a place called Gymboree. My coworkers told me I was hired for the sole purpose of dating my wife! Together we have 4 children and 2 grandchildren. They are in order, Kendra, Andrew, Jacob and Thomas. My grandchildren are Mason and Gibson. Kendra is married and lives locally with her family. Andrew is in the Navy, he is stationed in Pensacola, Florida where he is waiting to start his rating school. Jacob is 17 and Thomas is 14; they both still live at home.

Senior living has been my life for 15 years! This is a wonderful field. Every day I have the pleasure of knowing I have positively impacted someone's life. I get to meet wonderful people every day and hear their stories. If I get the pleasure of meeting you please tell me your story! I love hearing how people came together and the wonderful things they have accomplished.



I'm a veteran of the United States Marine Corps. I had the pleasure of being a crew chief on CH-53's, the free world's largest helicopter. After the military I enrolled in the University of Arkansas and graduated with a major in Accounting.

I believe in teamwork and always improving. If you have a good team and you empower them there is no limit to what they will achieve. We are blessed with a wonderful team in the health center. The basis for our care should always be respect for the resident and their family. If you can give peace of mind you have accomplished your mission for that day.

Thank you for the honor of serving you. I hope to have the pleasure of meeting you in person soon!



MAY BIRTHDAYS

Maurine T.	6/5
Lana B.	6/7
Mary Lou H.	6/9
Bill Y.	6/11
Maxine Z.	6/16
Klara K.	6/25
Jan P.	6/27

Health Benefits of a Saltwater Pool

By Merri Beth Purdin

Here at Zarrow Pointe our Water's Aquatic Center pool is saltwater based. Now, you may be asking yourself, "What is a saltwater-based pool and what are the benefits?" Let me offer you some insight into the world of pools and water therapy.

One of the main reasons our therapy pool here at Zarrow Pointe is saltwater-based is that saltwater pools can help relieve sore muscles and joint pain. Salt's pain-reducing benefits can be attributed to bromine. "Bromine can help people suffering from arthritis or injuries by treating muscle and joint aches, pains, and soreness" according to Tom Casey, the vice president of Anthony & Sylvan Pools. It also helps maintain the body's natural moisture balance resulting in the skin's barrier retaining its hydration.

Other benefits to saltwater pools include; reducing stress and anxiety, promote healthy breathing and reduces allergy issues. Also, it is gentler on your eyes and skin than chlorine-based pools. With all these benefits, how can you afford not being in the pool?

Pool operation hours are Monday – Friday (9am – 12pm and 12:45pm – 4:30pm).

Water Aerobics classes are also offered weekly on Monday and Wednesday (3 - 3:45pm).

We look forward to having you!

Healthcare Activities Update

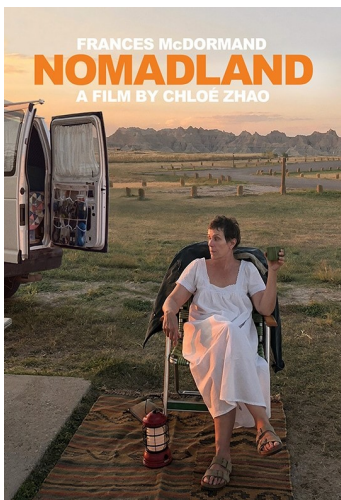
Aubrey Kistler, Healthcare Activities Director

Activities staff is excited to increase the amount and variety of activities since this past March. Residents have enjoyed spending more time together in person and playing games such as ball toss and parachute again. We are playing more bingo and spending more time outdoors in the wonderful spring weather. The Healthcare Activities calendar has remained limited throughout the year of 2020 including times of room-only activities and everyone has appreciated a few changes back towards "normal." Families have been able to visit their loved ones in person for several weeks when an appointment is made. We are also thrilled to have a few volunteers spending time with us a well. Starting in June, we are planning to begin indoor music programs and parties! We have missed our amazing performers these last months. Continue to check out the monthly Healthcare Calendar to find out what events and activities are on their way!



Healthcare residents spent time visiting together and arranging flowers in cooking strainers. Staff tied ribbons around the arrangements and placed them at the dining tables.

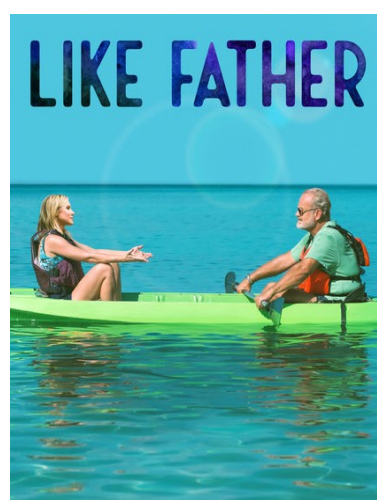
FULL LISTING OF MOVIES INCLUDED IN THE CALENDAR, PAGES 4 & 5



JUNE 08 - 1:30PM



JUNE 13 - 2:00PM



JUNE 20 - 2:00PM



JUNE 27 - 2:00PM

MOVIES & MUSICALS
BURNSTEIN AUDITORIUM

JOSEPH
AND THE
AMAZING
TECHNICOLOR
DREAMCOAT
LYRICS BY
TIM RICE
MUSIC BY
ANDREW LLOYD WEBBER

JUNE 22 - 1:30PM